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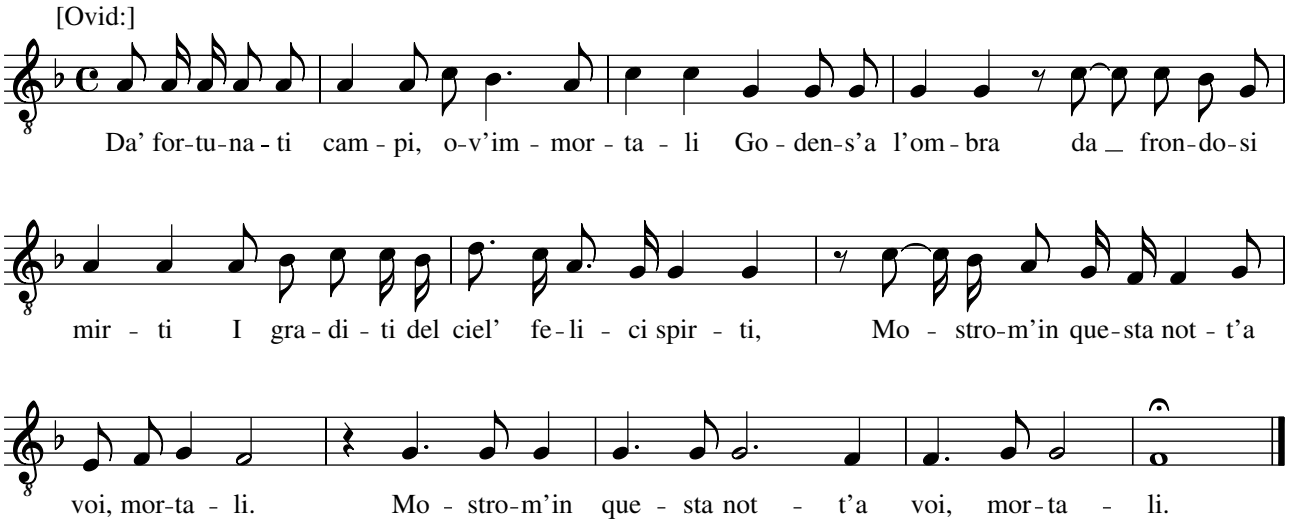
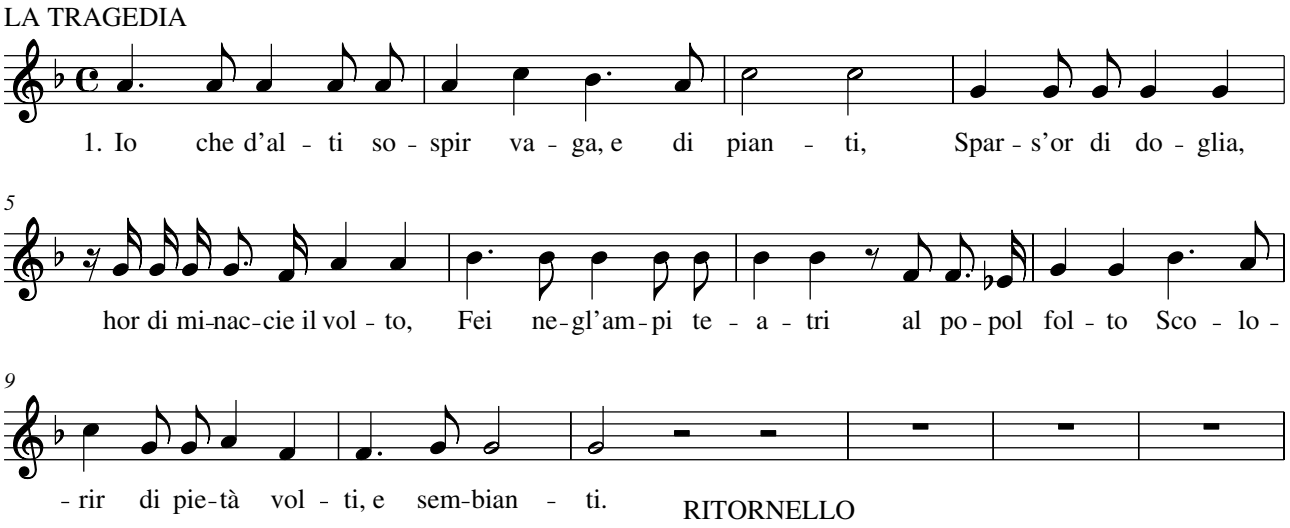
Claude V. Palisca

Aria Types in the Earliest Operas

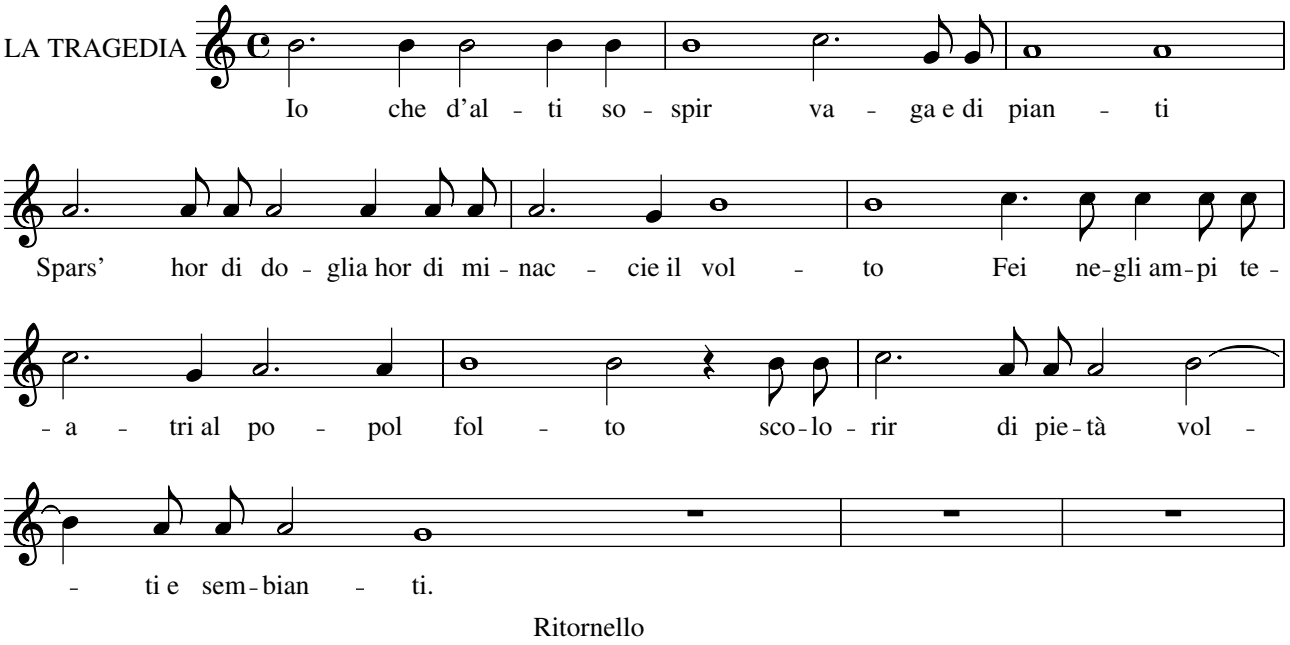
Example 1a: Anonymous (Peri ?), *Dafne,* 1598, prologue, first strophe



Example 1b: Peri, *Euridice,* prologue, first strophe

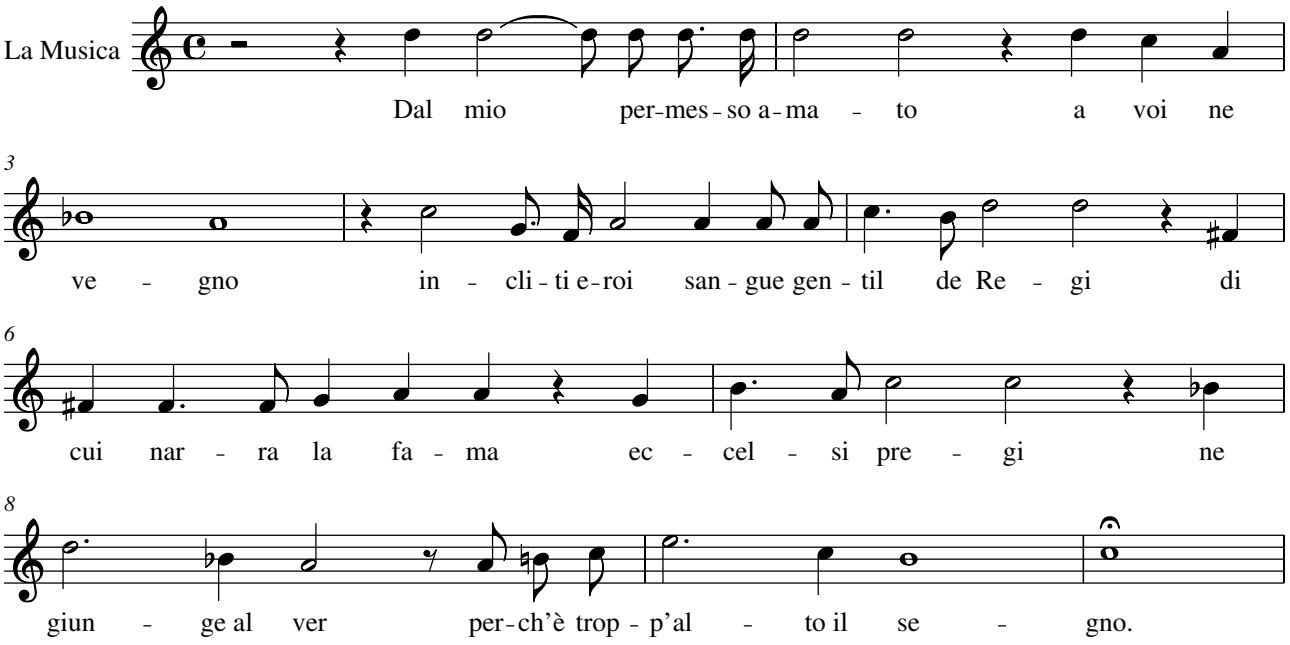


Example 1c: Caccini, *Euridice,* prologue, first strophe

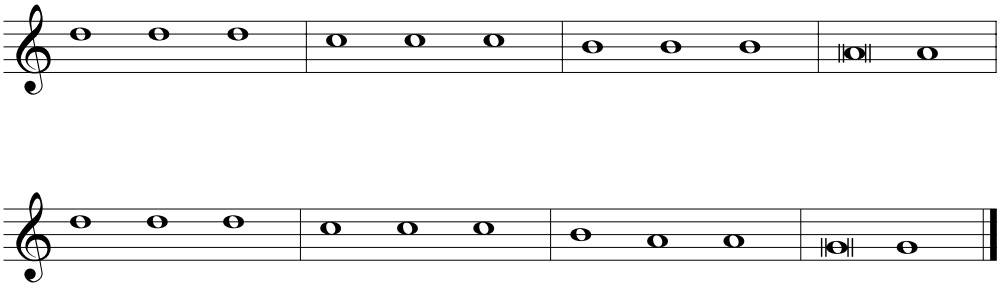


Ritornello

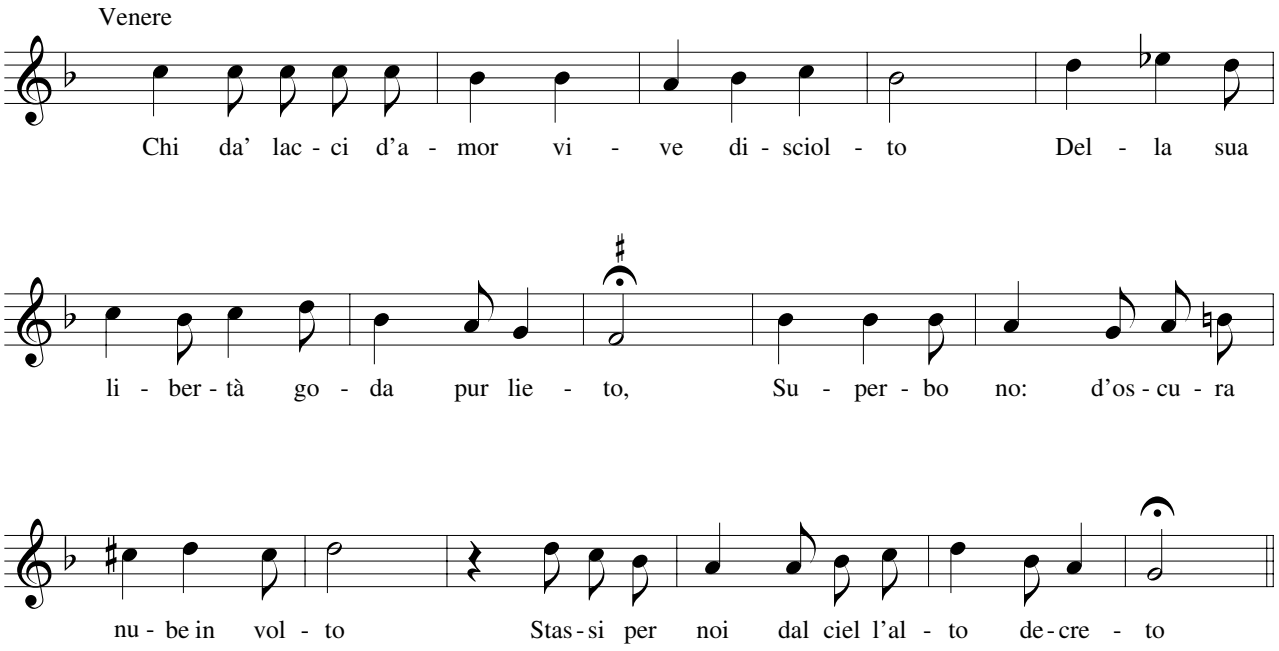
Example 2: Monteverdi, *L'Orfeo,* prologue, first strophe



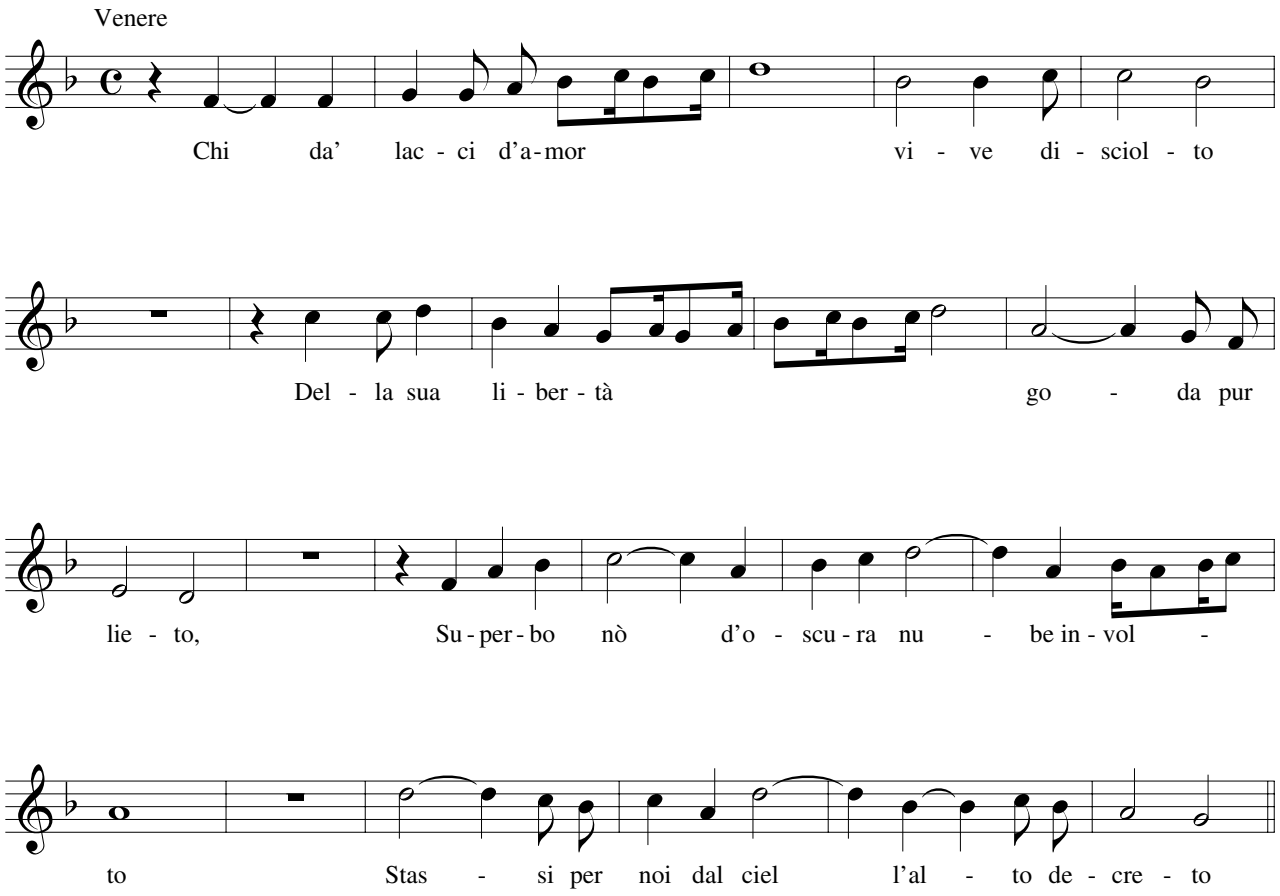
Example 3: Romanesca Aria



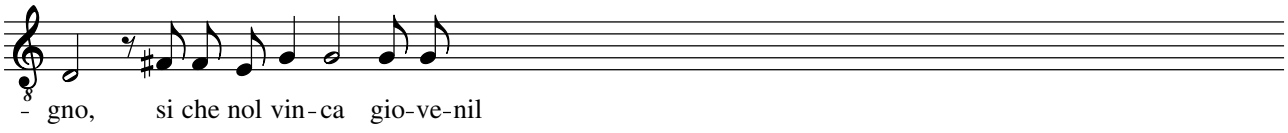
Example 4a: Peri, “Chi da’ lacci d’amor,” from *Dafne,* 1589



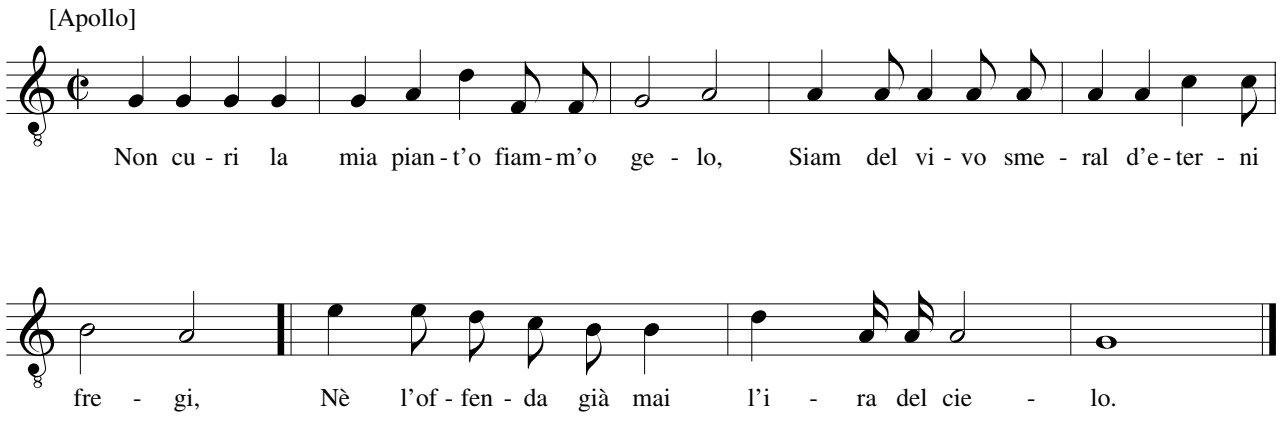
Example 4b: Marco da Gagliano, “Chi da’ lacci d’amor,” from *Dafne,* 1608



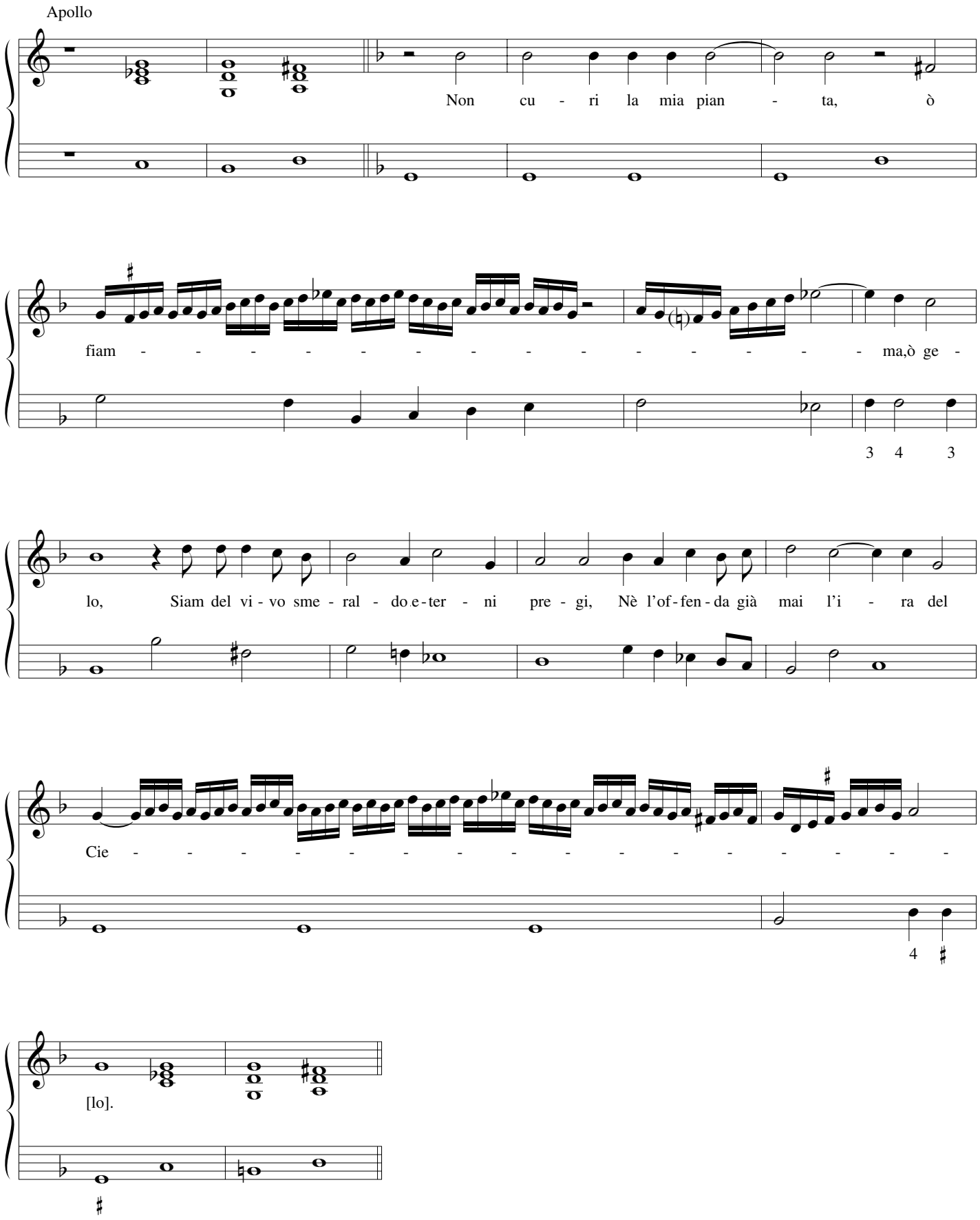
Example 5: Monteverdi, “O degli abitator,” from *L’Orfeo*



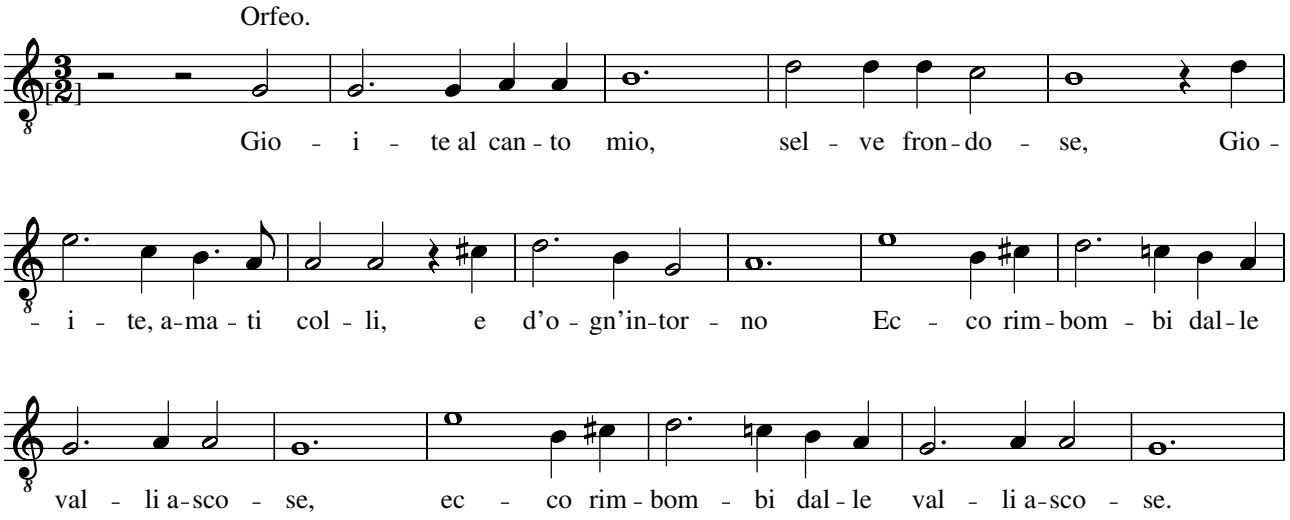
Example 6a: Jacopo Corsi, “Non curi la mia pianta,” from *Dafne,* 1598



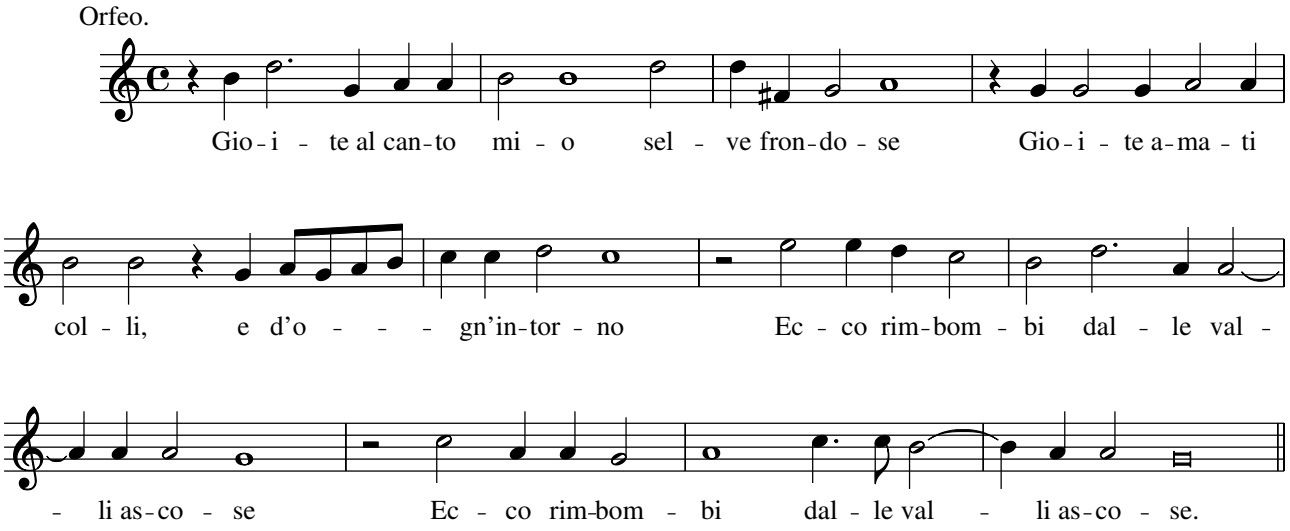
Example 6b: Marco da Gagliano, “Non curi la mia pianta,” from *Dafne,* 1608



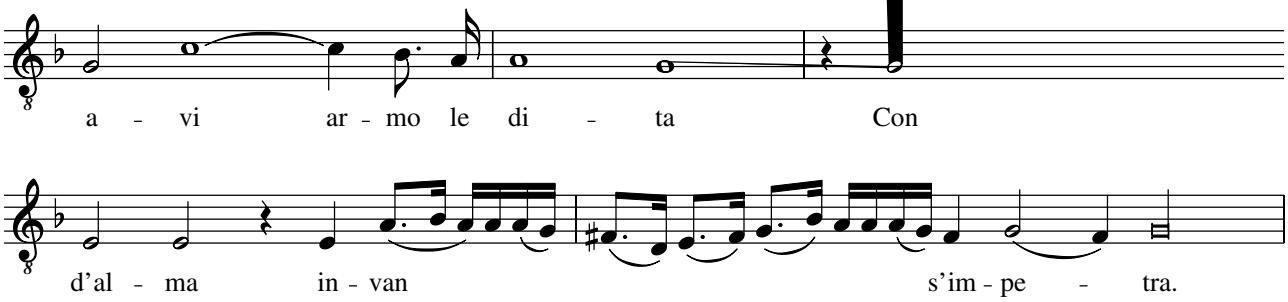
Example 7a: Peri, “Gioite al canto mio,” from *Euridice*



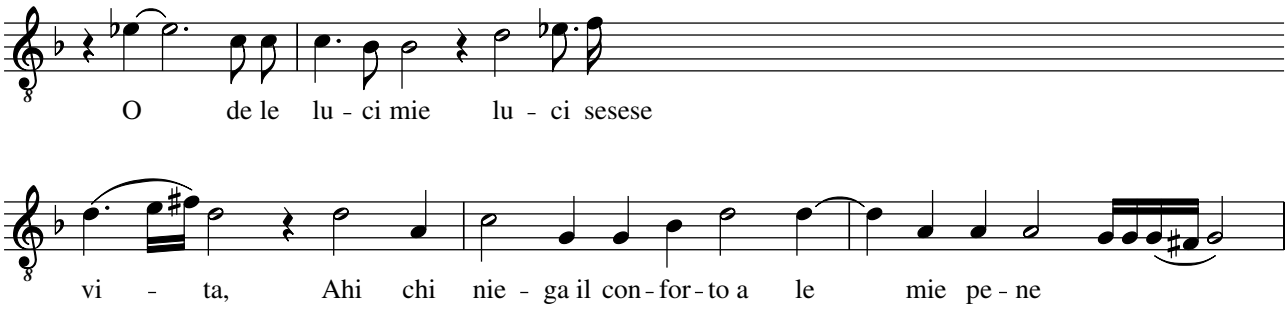
Example 7b: Caccini, “Gioite al canto mio,” from *Euridice*



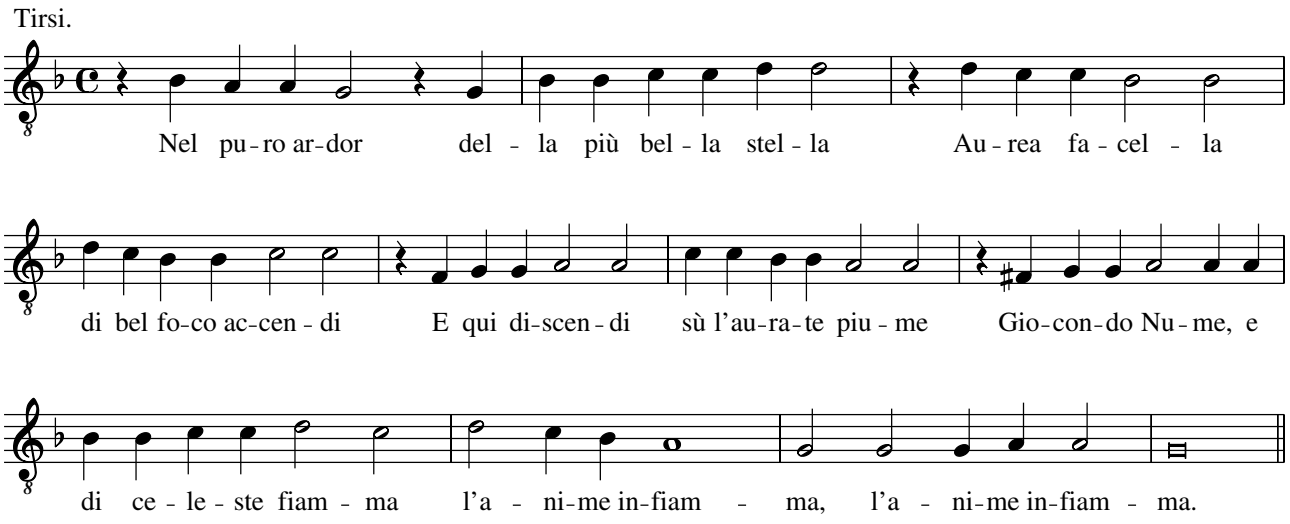
Example 8a: Monteverdi, “Possente spirto,” 6th strophe: “Sol tu nol[illegible]e Dio,” from *L’Orfeo*



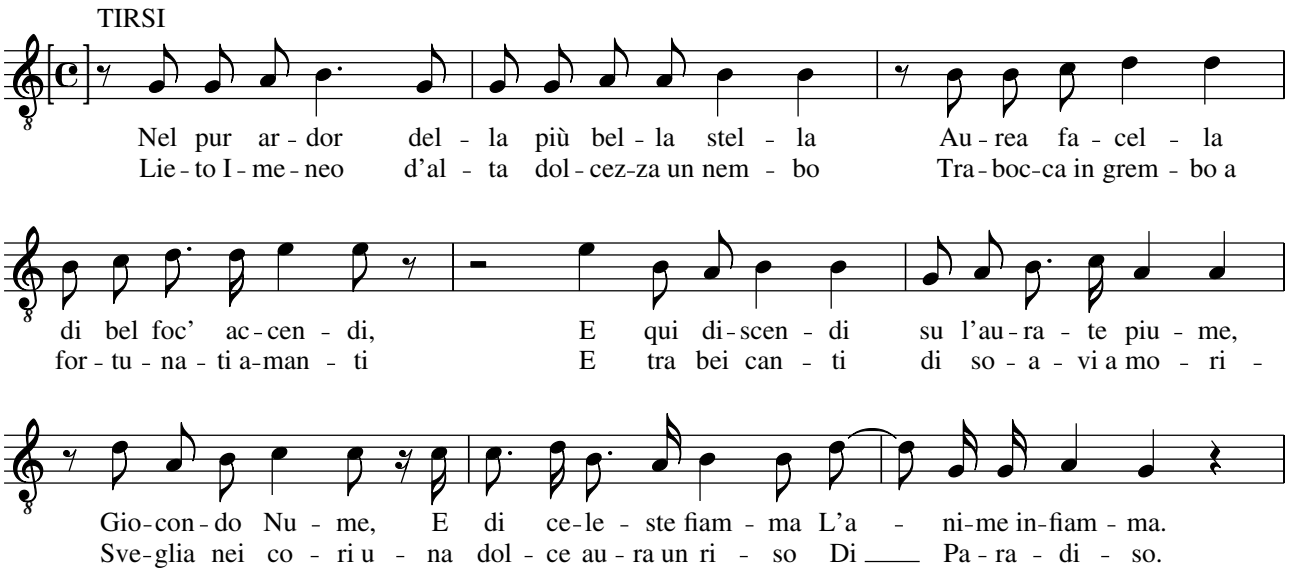
Example 8b: Monteverdi, “Possente spirto,” 5th strophe: “O de le luci mie,” from *L’Orfeo*



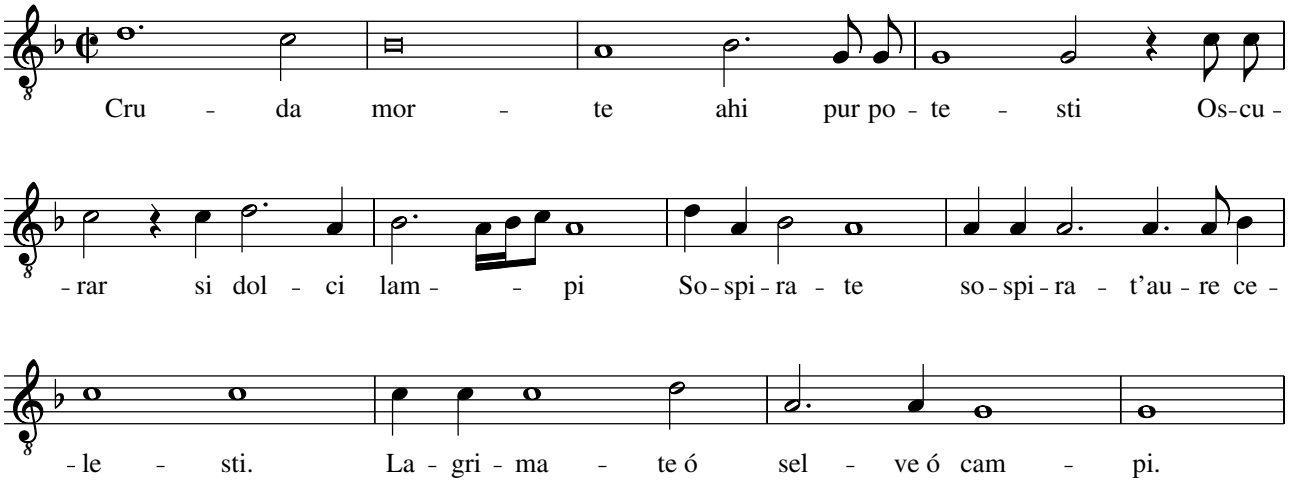
Example 9a: Caccini, “Nel puro ardor,” from *Euridice*



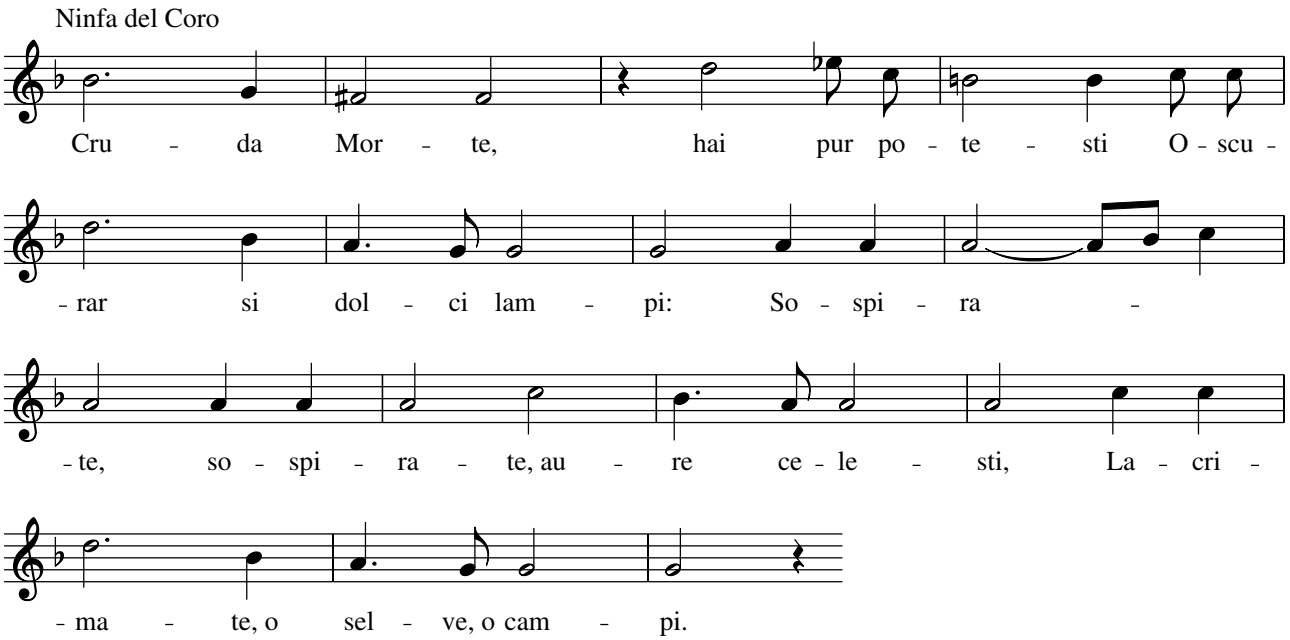
Example 9b: Peri, “Nel puro ardor,” from *Euridice*



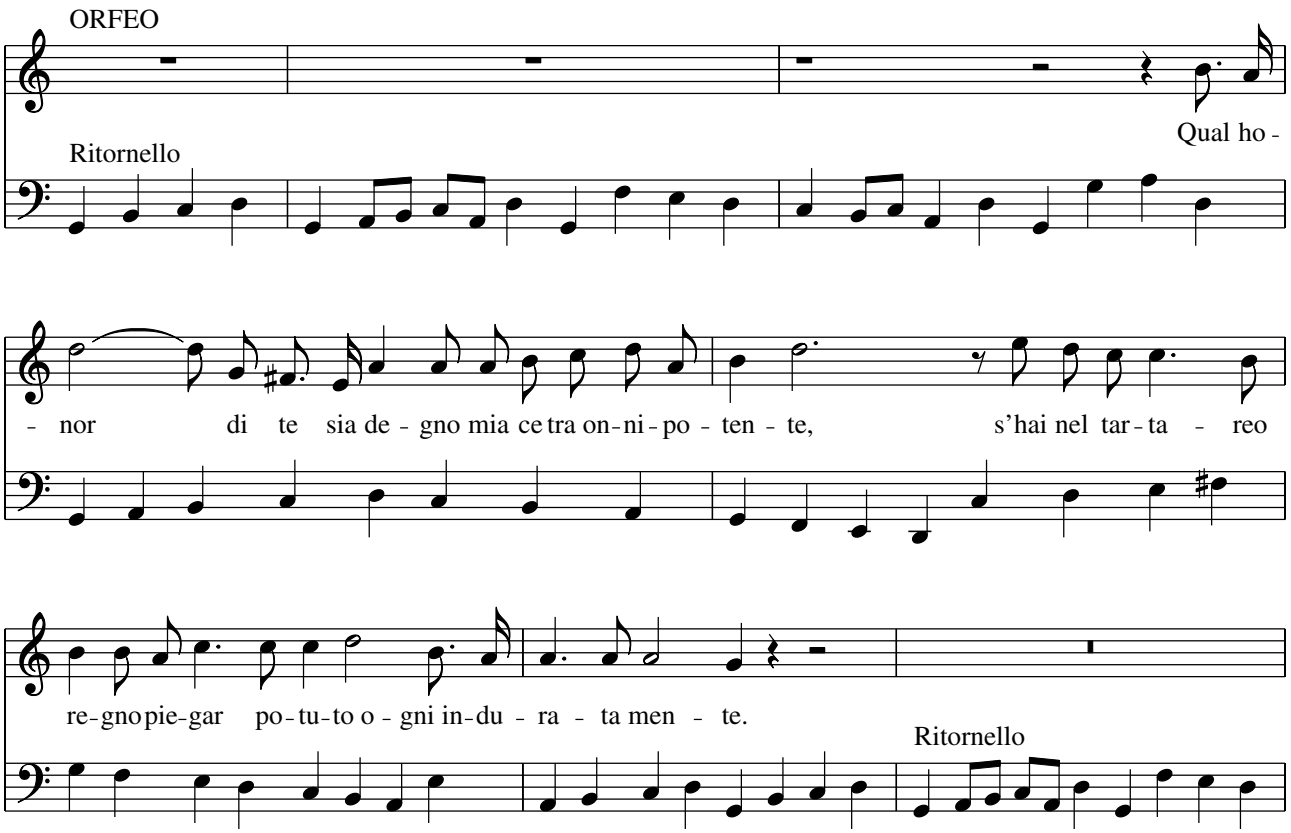
Example 10a: Caccini, “Cruda morte,” from *Euridice*



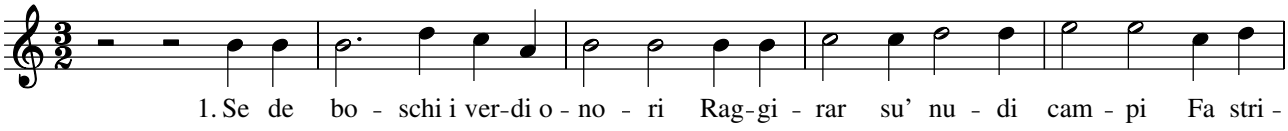
Example 10b: Peri, “Cruda morte,” from *Euridice*



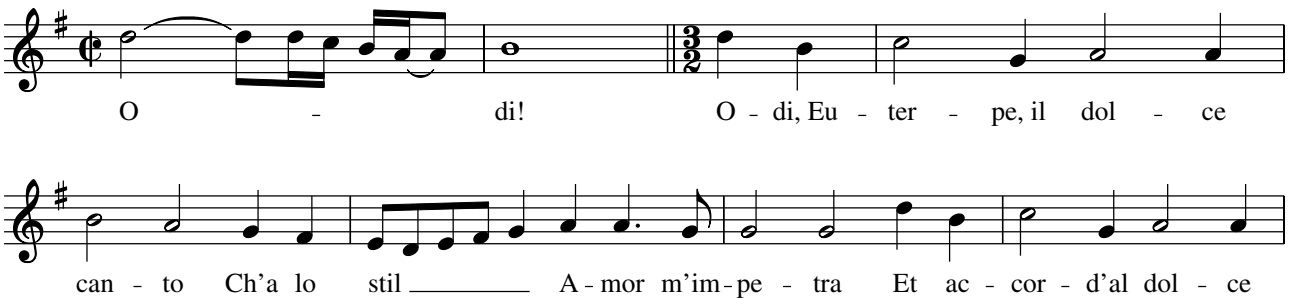
Example 11: Monteverdi, “Qual honor di te sia degno,” from *L’Orfeo*



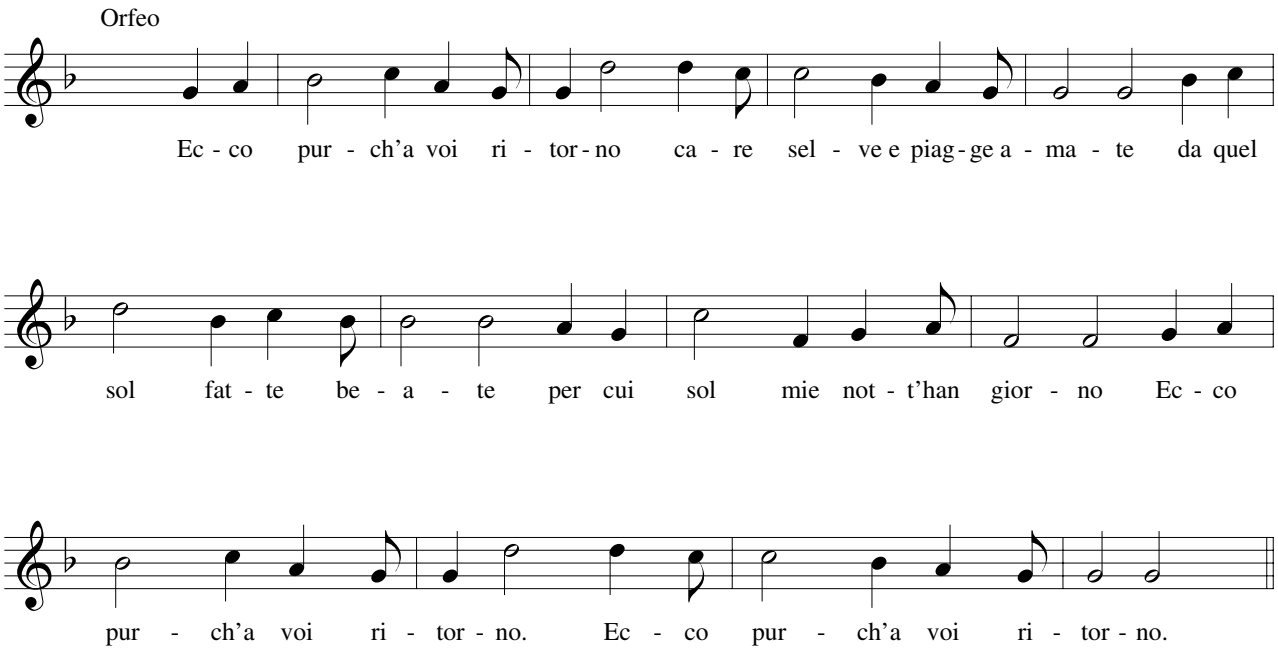
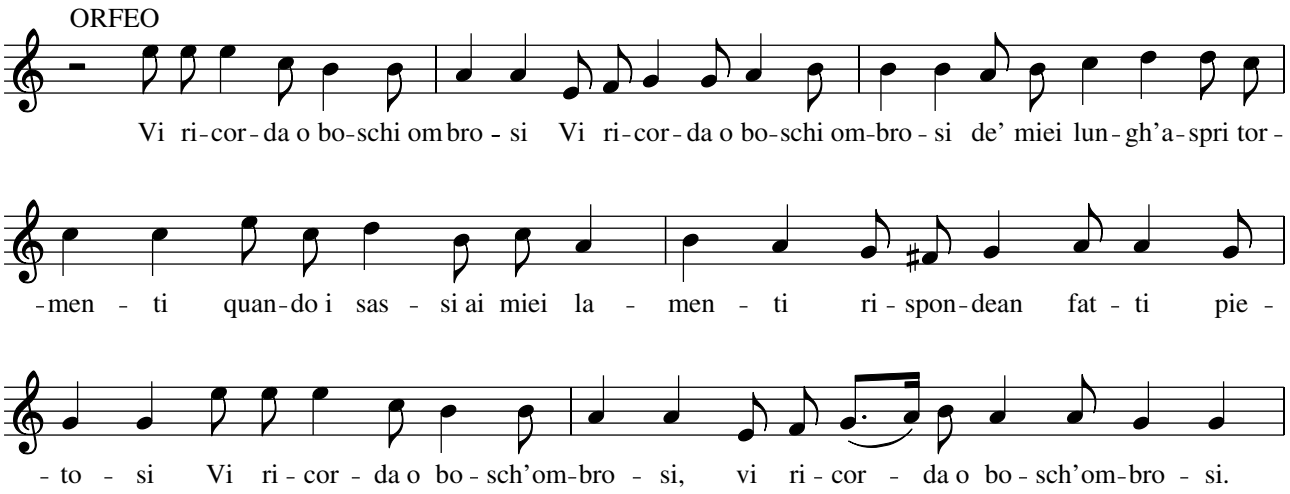
Example 12a: Peri, “Se de boschi”, from *Euridice*



Example 12b: Caccini, “Se de boschi”, from *Euridice*



Example 13: Monteverdi, “Ecco pur ch’a voi ritorno,” from *L’Orfeo*



Example 14: Monteverdi, “Vi ricorda o boschi ombrosi,” from *L’Orfeo*