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The Players of Florentine Monody in Context and in Harmony, and a Newly Recognized Source for *Le nuove musiche*

Example 1: Caccini, *Dovrò dunque morire*, middle staves transcribed from *Paris*, f. 13v–14, outer staves from *Le nuove musiche* (1602). (The vocal part has been altered chromatically in places to correspond with the harmonic implications of the tablature in *Paris*.)

The image displays a musical score for the piece "Dovrò dunque morire" by Jacopo Caccini. It is presented in three systems, each with three staves. The top staff is the vocal line, the middle two staves are the lute accompaniment (labeled "Paris (lute in A)"), and the bottom staff is the tablature. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Do-vrò dun - que mo - ri - re Pria che di nuo-vo jo mi-ri Voi bra - ma-ta ca-gion de' miei mar-ti - ri Mio per-du - to te - so - ro, Non po - trò dir-vi, Pria ch'io mo - ra, io mo - ro, io mo - ro? O, O, mi -". The tablature uses numbers 1-11 and symbols like #, b, and [o] to indicate fret positions and accidentals. The score is divided into measures by bar lines, with measure numbers 7, 13, and 19 indicated at the start of their respective systems.

20

se - ria in-au di - ta, Non po-ter dir a voi mo - ro mia

7 #6 11 #10 14 # 6 6

26

vi - ta. O - mi-se - ria in-au-di - ta, Non po-ter dir a voi mo -

11 #10 14 # 7 #6 11 #10 9 #10 6

32

ro, mia vi - ta non - po-ter dir a voi mo - ro mia vi - ta.

11 #10 b 6 11 #10