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Volume 1

Chambonnières A Thematic Catalogue

The Complete Works of
Jacques Champion de Chambonnières (1601/02–1672)

Bruce Gustafson

Chronological List of Biographical Sources

Abbreviations

(see also “Literature and Editions” and “Libraries”)

Benserade	Benserade, Isaac de. <i>Ballet royal de la nuit</i> . Paris: Ballard, 1653.
Le Gallois	Le Gallois, Jean. <i>Lettre de Mr. Le Gallois à Mademoiselle Regnault de Solier touchant la musique</i> . Paris: Estienne Michallet, 1680.
MC	Paris, Archives Nationales de France (<i>F-Pan</i>), Minutier Central des Notaires de Paris; followed by the <i>étude</i> number (roman numeral) and document number (arabic numeral).
MF	<i>Mercur de France</i> (= <i>Mercur galant</i>).
Mersenne	Mersenne, Marin. <i>Harmonie universelle</i> . Paris: Cramoisy, 1636; reprint Paris: CNRS, 1986; Préface générale, fol. A[v] verso.
Robinet	Robinet, Charles. <i>Lettre en vers à Madame</i> . Paris: de Beaujeu, 1665–[1674].
Rousseau	Rousseau, Jean. <i>Réponse de M. Rousseau à la lettre d’un de ses amis qui l’avertit d’un libelle diffamatoire que l’on a écrit contre luy</i> . Paris, 30 Oct. 1688.
St Évremond	Saint Évremond, Charles de Marguetel de Saint Denis, Seigneur de. <i>Lettres</i> [ms., 1640–1703]. Ed. René Ternois. Paris: Didier, 1967.
Tallemant	Tallemant des Réaux, Gédéon. <i>Historiettes</i> [ms., 1657–9, with later marginalia]. Ed. Antoine Adam. Paris: Gallimard, 1960–1961.
Titon du Tillet	Titon du Tillet, Évrard. <i>Description du Parnasse</i> . Paris: J.B. Caignard fils, 1732.

Documents

<i>Year</i>	<i>Date</i>	<i>Document</i>	<i>Literature</i>	<i>Topic</i>
1557– 1579		<i>F-Pn</i> ms. n.a.f. 12.064	Lesure-Thibault 1955, p. 11	Thomas Champion “Mithou” is royal organist, married to Marguerite Edinthon
1598	28 viii	MC XVIII 126	Lesure-Thibault 1955, p. 49	Jacques II living on rue des Bernadines in Paris
1601	31 i	<i>F-Pan</i> Y 140, ff. 136–7; MC XII 33	Écorcheville 1907, p. 24–5; Jurgens II 1974, p. 253	Marriage contract of Jacques II and Anne Chastriot
	25 ii	MC XI 82, MC XCVI 21	Jurgens II 1974, pp. 253, 868–9	Jacques II is a cousin of Anne Ballard, and not yet married
	19 v	<i>F-Pan</i> Y 140, f. 137	Écorcheville 1907, p. 25	Inscription of marriage contract
1605		<i>US-NHub</i> , s.s.		Jacques II inheritance from cousin, François
1608	20 vi		Brossard 1965, p. 161	Jacques III stands as godfather
1611	ix	Reference in MC XCVI 21	Le Moël 1960, p. 38	Jacques III receives <i>surviance</i> from Jacques II
1631	10 iv	MC XCVI 21	Le Moël 1960, p. 38	<i>Déclaration</i> by Jacques II about Jacques III
1632	4 vi	MC CV 78	Hardouin 1956, pp. 64–5	Will of Jacques II
	xii	MC XCVI (lost)	Le Moël 1960, p. 38	Jacques II & III, Marie Leclerc
1636		Mersenne	Bluteau 1997, p. 87	Thomas, Jacques II & III discussed
1638		<i>F-Pn</i> ms Clairambault 814	Quittard 1901, p. 4	Jacques III paid <i>en surviance</i> with Jacques II
1639		<i>F-Pan</i> Y 180, f. 37 ^r	Le Moël 1960, p. 35	Louise Champion marries
	27 iii	Attached to MC	Jurgens II 1974, p.	Jacques III, Marie Leclerc required to pay

		XIX 432	254	André Roger
	12 xi	MC XVI 79	Jurgens II 1974, p. 253	Proxy of Jacques III to Marie Leclerc
1641	6 ix	Attached to MC XIX 432	Jurgens II 1974, p. 254	Jacques III payment to André Roger
	17 ix	MC IX 391	Lesure 1949 pp. 140–1; Jurgens I 1974, pp. 435–9	Regarding the “Honnêtes curieux”
	19 ix	Ibid.	Ibid.	Idem
	21 xi	Ibid.	Ibid.	Idem
	17 x	Ibid.	Jurgens I 1974, p. 438	Idem
	26 x	Ibid.	Lesure 1949 pp. 140–1; Jurgens I 1974, pp. 435–9	Idem
	13 xii	MC X 88, etc.	Jurgens I 1974, pp. 439–42	Idem, but no longer citing Jacques III, as in 1643, 1648
1642	xii	Attached to MC XIX 432	Jurgens II 1974, p. 254	Jacques III, Marie Leclerc, payment to André Roger
1644	16 vi	MC XII 79	Jurgens II 1974 pp. 253, 745	Contract with Jean Denis for harpsichord
1645	22 ii	Ibid.	Jurgens II 1974, p. 745	Receipt from Jean Denis
	9 vi	Attached to MC XIX 432	Jurgens II 1974, p. 254	Jacques III, Marie Leclerc, payment to André Roger
	23 vi	MC XIX 432	Ibid.	Death inventory of André Roger with papers relating to Champion transactions
	17 ix	Private collection	Dufourcq 1957, p. 206	Harpsichord purchased for court
1646	12 ix	<i>F-Pn</i>	Chr. Huygens 1888 2:548	Ulricia Ogle-Swann had studied with Jacques III
1647	2 x	<i>F-Pan</i> Y 186, f. 93		Anne Chastriot gives her property to children
1649	15 ix	<i>NL-Lu</i>	Worp 1911 5:20, n ^o 4979; Jonckbloet 1882 pp. 250–1	Froberger wants pieces by Jacques III
165-?		St Évremond	St Évremond 1:199–200	Plays in concert at duc de Joyeuse
		Segrais	Segrais 1721, 79	Anecdote about Chambonnières’ straw coachman
1650 or 1651	Feast of St. James	Titon du Tillet	Brunold-Tessier 1925, p. x	Hears the Couperin brothers
	16 xii	<i>F-Pan</i> Y 189, f. 462	Gausсен 1960, p. 165	Marriage contract with Marguerite Ferrat
1653	23 ii	Benserade		Jacques III dances in court ballet
1655	6 iv	<i>NL-DHk</i>	Jonckbloet 1882 pp. 23–5; Worp 1911 5:232–3, n ^o 5399	Jacques III has double harpsichord

28 v	<i>NL-DHk</i>	Jonckbloet 1882, p. 25; Worp 1911 5:238, n ^o 5411	Proposed tour of Brabant, has offered services to Queen of Sweeden	
2 vi	<i>NL-DHk</i>	Worp 1911 5:238–9, n ^o 5412; cf. Jonckbloet 1882, p. 25–6	Const. Huygens to Jacques III, plan to visit Queen of Sweeden	
6 viii	<i>NL-Lu</i>	Chr. Huygens 1888 1:342	Delays visit with Jacques III	
24 ix	<i>NL-Lu</i>	Chr. Huygens 1888 1:350	Wants to see Jacques III	
1 x	<i>GB-Lbl</i>	Chr. Huygens 1888 1:351–2	Heard “Honêtes curieuses”	
15 x	<i>NL-Lu</i>	Chr. Huygens 1888 1:356–7; Worp 1911 5:245, n ^o 5433	Spent day with Jacques III, sister; planning visit to Holland for Jacques III	
30 xii	<i>NL-Lu</i>	Brunold-Tessier 1925 xiii; Chr. Huygens 1888 1:371–2	Chr. Huygens returned, thanks Jacques III for hospitality	
1656	vi	<i>F-Pan</i> KK 209	Quittard 1901, p. 10; Le Moël 1960, p. 33	Nicolas has <i>survivance</i>
	8 i	<i>NL-Lu</i>	Chr. Huygens 1888 1:372; Brunold-Tessier 1925 xv	From Jacques III; will send pieces, wants to visit Holland
	13 i	<i>NL-Lu</i>	Worp 1911 5:249–50, n ^o 5447	The Hague is not worthy of Jacques III
	vi	<i>F-Pn</i> ms. fr. 10252 fol. 144 ^v –145 ^r	Le Moël 1960, p. 39	<i>Survivance</i> assigned to Nicolas
1657	7 v	Lost; see MC XLII 172	Le Moël 1960, p. 34	Renunciation of joint property with Marie Ferrat
	30 v	MC XCIX 196	Le Moël 1960, p. 34–5	Sale of Petit Plessis property
	13 vi	Lost; see MC XLII 172	Le Moël 1960, p. 34	Separation of property with Marie Ferrat
	11 vii	Lost; see MC XLII 172	Le Moël 1960, p. 34	Sale of property associated with separation
1657–1659		Tallemant, “contes des bêtes”	Adam ed., 2:854	The poor state of Chambonnières’ horses
1659	17 ix		Jonckbloet 1882, p. 36	Jacques III a master composer
1660	29 xi	<i>NL-DHk</i>	Chr. Huygens 1888 22:538	Visits Jacques III
	20 xii	<i>NL-DHk</i>	Chr. Huygens 1888 22:541	Visits & hears Jacques III
1661	10 i	<i>NL-DHk</i>	Chr. Huygens 1888 22:545	Jacques III not home
	24 i	<i>NL-DHk</i>	Chr. Huygens 1888 22:548	Visits Jacques III
1662	4 i	<i>NL-Lu</i>	Chr. Huygens 1888 4:6–7	Const. Huygens has met Jacques III

22 vi	<i>NL-Lu</i>	Chr. Huygens 1888 4:157	Intention to discuss Jacques III
31 viii	<i>NL-DHk</i>	Jonckbloet 1882, p. 39; cf Worp 1911 5:471, n° 5904	Jacques III disgusted with court position, proposed for Brandenburg
14 ix	<i>NL-Lu</i>	Chr. Huygens 1888 4:227–8	Jacques III no longer playing [at court; see 1688 explanations], considering teaching in Amsterdam
24 ix	<i>GB-Lbl</i>	Worp 1911 5:479, n° 5921	Disciple of Jacques III plays well in Besançon
23 x	MC XLV 213	Le Moël 1960, p. 40– 1	<i>Survivance</i> sold to D’Anglebert
1663	19 iv	Notation on MC XLV 213	Payments
1664	i, vii	<i>F-Pan</i> O ¹ 715 f. 9 ^v , KK 213, & Z ^{1a} 474	Payments at Chambre
	v	Notation on MC XLV 213	Receipt for D’Anglebert
1665	v	Ibid.	Idem
	1 xi	Robinet	Concert at duchesse d’Orléans cited
1666	v	Notation on MC XLV 213	Last payment from D’Anglebert
1668		<i>F-Pan</i> Z ^{1a} 474	Payment at Chambre
	24 x	MC CXV 183	Chambonnières & D’Anglebert on <i>porte- épinette</i>
1669		<i>F-Pan</i> Z ^{1a} 474	Payment at Chambre
	iv	St Évremond	Pieces exchanged with Anne Hervart
	26 iv	MC XLII 186	Death of Anne Chastriot; inventory
1670		<i>F-Pn</i> Ms. Clair. 814 f. 169	Payment at Chambre
		<i>F-Pan</i> Z ^{1a} 474	Idem
	19 vii	Addition to MC CXV 183	Payment for <i>porte-épinette</i>
	25 viii		<i>Pièces de clavecin</i> , preliminary page
	?		Receives royal privilege to have harpsichord music engraved and sold Publication of <i>Pièces de clavecin</i>
1671		<i>F-Pan</i> Z ^{1a} 474	Payment at Chambre
1672		<i>F-Pan</i> Z ^{1a} 474	Idem
	4 v	MC XLII 172	Death inventory of Jacques III
1673		<i>F-Pn</i> Ms. Clair 814 MF 3:107	Payment at Chambre Reference to straw page of deceased Jacques III
1674	9 iii	Noted in <i>F-Pan</i> KK 204 1	D’Anglebert cited as joueur d’épinette [du Roy]
1675		<i>F-Pan</i> Z ^{1a} 475	Idem
	13 ii	MC XLII 178	Marguerite Ferrat remarries
1676		<i>F-Pan</i> Z ^{1a} 475	Payment at Chambre

1677	Ibid.	Benoit 1971, p. 55	Idem
1680	Le Gallois 68–86	Fuller 1976	Stylistic evaluation
1683	<i>F-Pan Z</i> ^{1a} 475	Benoit 1971, p. 87	Payment at Chambre
1684	Ibid.	Benoit 1971, p. 93	Idem
1686	<i>F-Pan Z</i> ^{1a} 476	Benoit 1971, p. 105	Idem
1688	<i>F-Pan Z</i> ^{1a} 486 [?]	Benoit 1971, p. 112	Idem
	30 x Rousseau	Lesure 1960, p. 194	Jacques III said to have been forced from court position for not wanting, or not being able, to accompany
1689	<i>F-Pan O</i> ¹ 716	Benoit 1971, p. 120	Payment at Chambre D'Anglebert publishes Tombeau de Chambonnières
1690			1670 books issued with changed date and dedication